



## ENGLISH

**Class Text** Greek Myth (various)

### Writing

Imaginative composition, descriptive piece, reading and writing poetry, letter writing, character profiles.

### Punctuation and Grammar

Adverbial clauses, noun phrases, verb tenses, paragraphs, negatives, pronouns, synonyms, fronted adverbials, possessive nouns, direct speech, possessive nouns, adverb phrases, paragraphs in non-fiction

### Reading

Read for a range of purposes, discuss words and phrases, identify themes and conventions, retrieve and record information, infer, predict and justify, recognise a variety of forms of poetry, identify and summarise ideas, use evidence from the text in comprehensions

### Speaking and Listening

Question, articulate arguments, speculate, hypothesise, explore, use appropriate register and language

## MATHEMATICS

### Number

- Mental arithmetic – multiplication and division tables
- Simple percentages
- Negative numbers
- Roman Numerals

### Measurement & Geometry

- Metric units of measures
- Quadrilaterals – properties, classification, regular & irregular
- Identify perpendicular and parallel lines
- Symmetry
- 3-D shape - nets
- Time – seconds, 24-hour clock

### Statistics

- Averages – mean

### Solving problems

- Bar modelling
- Word problems from a variety of Maths topics

## GEOGRAPHY

### Sri Lanka

**A study of a contrasting locality such as a Sri Lankan Village – Tittagalla East**

- Where is Sri Lanka & what is it like?
- What is lifelike in a Sri Lankan Village?
- How does a typical day in the life of a child living in TE compare to ours?
- Work - Tea and Rice plantations.
- What was the impact of the 2004 tsunami?
- Sri Lankan culture – drums & dancing

\*Case study may change and pupils may study an African country of their choosing as a class.

## SCIENCE

### What's that sound?

- How sounds are made on a variety of instruments.
- How sounds can be changed in volume, pitch and over distance.
- Brilliant Bubbles
- Children have the opportunity to explore 'bubbles' and develop their ability to 'work scientifically'.

### Famous Scientists!

- David Attenborough
- Marie Curie
- Isaac Newton
- Eva Crane
- Stephanie Kwolek
- Leonardo Da Vinci
- Michael Faraday



ART	DRAMA	HISTORY	COMPUTING
<p><b>Project Title: Culture – Greek Vases: Mixed Media Printing</b></p> <p><b>Knowledge</b> Investigating print and designs from Ancient Greece.</p> <p><b>Experiment &amp; Skills</b> Drawing, painting, mark making, collage, print making, stitching.</p> <p><b>Evaluation &amp; Ideas</b> Group critique, self and peer reflection</p> <p><b>Create &amp; Present</b> Print designs, 2d Mixed media vase.</p>	<p><b>Project Title: Slapstick Comedy in Silent Film</b></p> <p>Studying the work of Charlie Chaplin.</p> <p><b>Dramatic Skills</b></p> <ul style="list-style-type: none"><li>- Mime</li><li>- Over exaggerated gestures</li><li>- Facial expression</li><li>- Comedic timing</li><li>- Freeze frame</li><li>- Movement to music</li></ul>	<p><b>Ancient Greece</b> Children will be developing their understanding of the Ancient Greek world and focusing on:</p> <ul style="list-style-type: none"><li>- Democracy</li><li>- Ancient Greek Beliefs: The Greek Gods</li><li>- The Olympics</li><li>- The Battle of Marathon</li><li>- The Spartans</li><li>- The Trojan War</li><li>- The Ancient Greek Legacy</li></ul>	<p><b>Coding – Logo</b> To learn the structure of the coding language of Logo. To input simple instructions in Logo. Using 2Logo to create letter shapes. To use the Repeat function in Logo to create shapes. To use and build procedures in Logo.</p> <p><b>Presenting – Creating PowerPoints</b> To understand the uses of PowerPoint. To create a page in a presentation. To add media to a presentation. To add animations to a presentation. To add timings to a presentation. To use the skills learnt to design and create an engaging presentation.</p>



RELIGIOUS STUDIES	FRENCH	PE/SWIMMING/GAMES	PSHE
<p><b>Hinduism</b></p> <ul style="list-style-type: none"><li>- Hindu Gods</li><li>- Worship in the Mandir</li><li>- Understanding the practice of Puja</li><li>- Visiting a temple</li></ul> <p><b>Stories of Hinduism</b></p> <ul style="list-style-type: none"><li>- How Krishna is represented</li><li>- Hindu teachings on success</li><li>- Forgiveness</li><li>- Telling the truth</li></ul>	<p><b>Weather, Clothes and Free Time</b></p> <ul style="list-style-type: none"><li>- Learn the weather</li><li>- Understand and pronounce clothes.</li><li>- Talk about what you wear in different weather</li><li>- Understand and pronounce sports and hobbies</li><li>- Talk about what sports you play in different weather</li><li>- Give simple opinions</li><li>- Recognise musical instruments and say which you play</li></ul>	<p><b>Athletics: Starts, stamina warm ups</b></p> <p><b>Runs:</b> sprint drills, 60m timed sprint, hurdling/low hurdles/rhythm canes, relays/ baton change</p> <p><b>Jumps:</b> establish take off foot, standing long jump, simple scissors/ folding hurdle</p> <p><b>Throws:</b> foam/turbo javelins, indoor shot, rounders/cricket ball</p> <p><b>Boys and Girls Games</b></p> <p><b>Cricket:</b> throwing, catching/striking the ball, bowling, fielding, batting. Small sided games. Rounders Batting Club.</p> <p><b>Swimming:</b> Personal Survival skills and awards.</p>	<p><b>Relationships</b></p> <p>Jealousy Love and loss Memories Getting on and falling out Girlfriends and boyfriends Celebrating my relationships</p> <p><b>Changing Me</b></p> <p>Unique me Having a baby Girls and puberty Circles of change Accepting change Looking ahead</p>



## MUSIC

### Elements of Music

- Dynamics
- Structure
- Tempo
- Instrumentation
- Timbre
- Texture
- Ensemble Skills
- Improvisation
- Composition

Class Performance

Notation

## DESIGN TECHNOLOGY

### Kalimba

To research African Instruments and the produce a working Finger Piano, also known as a Kalimba. This will introduce pupils to new manufacturing techniques and the ability to modify the instrument through use of stencils and tuning the piano to play different tones.